

Slavonsko Kolo

(Croatia)

This dance was first presented in California by John Filcich in 1958.

Pronunciation: slah-VOHN-skoh KOH-loh

Cassette: Ginsburg Special Camp tape 1995

2/4 meter

Record: Jugoton J6003-B; Woodlands 6805 (45 rpm)

Formation: Closed circle, M together on one side of the circle, W together on the other side. Everyone faces ctr with hands joined in front basket (L arm over R) by locking middle fingers.

Steps: Drmeš: 2 meas to complete

All movements are small, light, quick, and subtle. Basically the step consists of:

Meas 1: Step on R in place with bounce as L touches floor sdwd L (ct 1); with wt still on R, bounce twice, knees straight (cts 2,&).

Meas 2: Step (transfer wt) on L sdwd where it touched, with a bounce (ct 1); close R to L bouncing twice, knees straight (cts 2,&).

Note: There should be a relaxed lean of upper body slightly twd ctr of circle, Entire body should vibrate during bounces.

Walking – Rest: 4 meas to complete. Smooth steps, facing ctr throughout.

Meas 1: Step on R across L.

Meas 2: Step on L to L.

Meas 3: Step on R behind L.

Meas 4: Step on L to L.

Vrtanje (Buzz): Facing L of ctr and moving twd L, step on R across L, with bent knee (ct 1); step on ball of L ft to L (ct 2).

Note: During this step, point R toe twd ctr, upper body leans slightly twd ctr, knees flexible throughout.

Meas

Pattern

4 meas INTRODUCTION. No action.

I. DRMEŠ

A 1-24 Dance 12 basic Drmeš steps moving to L (CW).

II. WALKING – REST

B 1-12 Dance 3 complete Walking – Rest steps, moving to L (CW).

III. VRTANJE

C 1-16 Dance 16 Vrtanje steps, moving to L (CW). During the first 8 meas, keep steps short; during the last 8 meas, lengthen steps so that the circle moves faster.

Slavonsko Kolo—continued

Repeat dance 3 more times (4 in all).

IV. FINALE

A 1-28 Dance 14 basic Drmeš steps moving to L (CW).

LYRICS:

1. Hej, ni momka kod naših seljaka
// Nit curica kod naših totica. //
2. Bolji mi nego vi
Vi ste malo šašavi
Vidi vam se po nogama
Da ne zynate slozit s' nama
Bolje naši nego vaši
Naši vaše nadigraše.
3. Hej kad zaigra pusta Slavonija
// Pod njima se zemljica uvija. //
4. Uze baba vriću maka
Metnula kraj didaka
Kad se didak probudio
Vriću maka zagrlio
Tud su ruk tud je glava
Kom je vragu noge dala.

Presented by Michael Ginsburg